

Music Scholarship Auditions
Ruyton Girls School
2020

Auditions for Music Scholarship candidates will be held during the week of MONDAY Feb 18 – FRIDAY Feb 20, 2019

General Information

Scholarships are offered to string and wind players entering Years 5 & 7 in 2020.

Strings

Applicants should have achieved a minimum standard of AMEB Grade 4 (Double Bass Grade 2) for entry into Year 5, AMEB Grade 6 (Double Bass Grade 4) for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

Brass

Applicants should have achieved a minimum standard of AMEB Grade 3 for entry into Year 5, AMEB Grade 4 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

Woodwind

Applicants should have achieved a minimum standard of AMEB Grade 3 for entry into Year 5 and AMEB Grade 5 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

Completion of an AMEB exam is necessary to gain a Music Scholarship and a copy of the AMEB Certificate is required at the audition.

The students who receive a scholarship will be expected to demonstrate a commitment to:

1. The performing ensembles at Ruyton as required by the Director of Music.
2. Perform as soloist as required by the Director of Music at assemblies, recital, concerts and soirees.

3. Continued improvement on auditioned instrument by taking individual private music tuition within the Ruyton Instrumental Music Programme.
4. The completion of AMEB Music Exams on an annual basis.

The recipients of scholarships **will** be required to undertake lessons within the School's instrumental programme. The music staff at Ruyton comprises outstanding teachers and performers giving all music students a wonderful opportunity for success.

An accompanist is not necessary but is advisable for the audition.

A short interview/discussion will take place after the audition. The aim of the interview is to determine the student's academic background, previous and current musical experiences and to gain some knowledge of the student's personality, character and musical aspirations. Parents and girls are encouraged to ask general and specific questions about Ruyton, the current music programme, and the experiences available to string and wind players within the School.

Please bring to the audition:

- two contrasting works for performance
- prepared technical work (see below)
- a copy of the AMEB certificate from the latest performance examination
- a transcript of academic record

Auditions will be held at Ruyton Girls' School, 12 Selbourne Road, Kew, from MONDAY Feb 18 – FRIDAY Feb 22, 2019

Please complete the attached application form and return to the address below by Monday Feb 11, 2019

**Mr. Paul Smith
Director of Music
Ruyton Girls' School
12 Selbourne Road
Kew 3101**

On receipt of your application you will be contacted by the Music Department regarding an audition time. Auditions will take place from MONDAY Feb 18 – FRIDAY Feb 22, 2019

Technical work requirements

All technical work is expected to be played with:

- Accuracy and control
- Security and co-ordination
- Appropriate tone quality
- A variety of articulations, phrasing and/or rhythmic patterns
- Other techniques relevant to the instrument

Candidates should select their technical work carefully and perform at the highest possible standard, including a variety of tempi that help demonstrate technical standard and ability.

ENTRY TO YEAR 5 2020

Students are required to present a range of technical work of their own choice, in addition to the scales listed below. The speed of these should be determined by the AMEB Grade they are taken from.

STRINGS

Violin

Scales

G major, 3 octaves, detache bowing in the upper half.
E flat melodic minor, 2 octaves, legato bowing, 8 slurred.
C # harmonic minor, 2 octaves, spiccato, 2 bows per note.

Arpeggios

G chromatic, 2 octaves, slurring 2 notes to a bow.
G major, 3 octaves, slurred in groups of 3
A flat minor, 2 octaves, slurred in groups of 3.

Viola

Scales

C major, 2 octaves, detache
C harmonic minor, 2 octaves, slurred 8 notes to a bow.
C melodic minor, 2 octaves, spiccato, 2 bows per note.
C chromatic, 2 octaves, slurring 2 notes to a bow.

Arpeggios

C major, 2 octaves, separate bows.
C minor, 2 octaves, slurred in groups of 3.

Violoncello

Scales

G major, 2 octaves, spiccato - 4 repetitions
G melodic minor, 2 octaves, detache – 4 repetitions
G harmonic minor, 2 octaves, 7 slurred

Arpeggios

G chromatic, 2 octaves, 3 slurred
G major, 2 octaves, slurred in groups of 3.
G minor, 2 octaves, one note per bow.

BRASS

Trumpet

Scales

D major, 1 octave, all slurred or tongued
Bb major, 1 octave, all slurred or tongued
A harmonic minor 1 octave, all slurred or tongued
E harmonic minor, 1 octave, all slurred or tongued
D chromatic, 1 octave, all slurred or tongued

Arpeggios

Bb major, 1 octave, all tongued
E minor, 1 octave, all tongued

French Horn

Scales

F major, 1 octave, all slurred or tongued
Bb major, 1 octave, all slurred or tongued
A harmonic minor 1 octave, all slurred or tongued
E harmonic minor, 1 octave, all slurred or tongued
D chromatic, 1 octave, all slurred or tongued

Arpeggios

Bb major, 1 octave, all tongued
E minor, 1 octave, all tongued

Trombone

Scales

C major, 1 octave, all slurred or tongued
Ab major, 1 octave (bottom octave), all slurred or tongued
A harmonic minor 1 octave, all slurred or tongued
D harmonic minor, 1 octave, all slurred or tongued
C chromatic, 1 octave, all slurred or tongued

Arpeggios

Ab major, 1 octave, all tongued
D minor, 1 octave, all tongued

Tuba

*Make contact with the Music Department

WOODWIND

Flute

Scales

E♭ major, all slurred or tongued
A major, all slurred or tongued
C harmonic minor, all slurred or tongued
F# harmonic minor, all slurred or tongued
G chromatic, all slurred or tongued

Arpeggios

E♭ major, 1 octave, all tongued
C minor, 1 octave, all tongued

Clarinet

Scales

A major, 2 octaves, all slurred or tongued
E♭ major, 2 octaves, all slurred or tongued
E chromatic, 3 octaves, all slurred or tongued
F# harmonic minor, 2 octaves, all slurred or tongued
C harmonic minor, 2 octaves, all slurred or tongued

Arpeggios

A major, 1 octave, all tongued
F# minor, 1 octave, all tongued

Saxophone

Scales

B♭ major, 1 octave, all slurred or tongued
A major, 1 octave, all slurred or tongued
D chromatic, 2 octaves, all slurred or tongued
G harmonic minor, 1 octave, all slurred or tongued
B harmonic minor, 1 octave, all slurred or tongued

Arpeggios

B♭ major, 1 octave, all tongued
B harmonic minor, 1 octave, all tongued

If you are wishing to audition on any Brass or Woodwind instrument not mentioned above, please make contact directly to the Music Department.

A short piece of sight reading will be undertaken by all candidates.

ENTRY INTO YEAR 7 2020

Applicants should demonstrate the ability to perform at AMEB Grade 6 (Grade 4 for Double Bass) or above.

Double Bass candidates should contact the music department for specific details of the technical requirements for the auditions.

All Strings – Violin, Viola & Violoncello

Scales	1 chromatic scale – 2 octaves - slurred 1 major scale, 1 harmonic minor and 1 melodic minor scale, each starting on a different tonic note – 3 octaves
Arpeggios	Arpeggios of the selected major and minor scales – 3 slurred 1 dominant and 1 diminished 7 th – 2 octaves, 4 slurred
Double stops	One 2 octave scale in thirds or sixths

BRASS

Trumpet

Scales	A major, 1 octave, all slurred or tongued F major, 1 octave (upper), all slurred or tongued B harmonic minor 1 octave, all slurred or tongued C harmonic minor, 1 octave, all slurred or tongued A chromatic, 1 octave, all slurred or tongued
Arpeggios	A major, 1 octave, all tongued B minor, 1 octave, all tongued

French Horn

Scales	A major, 1 octave, all slurred or tongued Eb major, 1 octave, all slurred or tongued B harmonic minor 1 octave, all slurred or tongued C harmonic minor, 1 octave, all slurred or tongued A chromatic, 1 octave, all slurred or tongued
Arpeggios	A major, 1 octave, all tongued B minor, 1 octave, all tongued

Trombone

Scales

D major, all slurred or tongued
A major, 1 octave, all slurred or tongued
E harmonic minor (lower octaves), all slurred or tongued
F harmonic minor, (upper octave), all slurred or tongued
A chromatic, 1 octave, all slurred or tongued

Arpeggios

D major, all tongued
F, (upper octave), all tongued

Tuba

*Make contact with Music Department

WOODWIND**Flute****Scales**

E major, all slurred or tongued
Ab major, all slurred or tongued
C# harmonic minor, all slurred or tongued
F harmonic minor, all slurred or tongued
A chromatic, all slurred or tongued

Arpeggios

Ab major, all tongued
F minor, all tongued

Clarinet**Scales**

G major, 2 octaves, all slurred or tongued
Db major, 2 octaves, all slurred or tongued
G chromatic, 3 octaves, all slurred or tongued
E harmonic minor, 2 octaves, all slurred or tongued
Bb harmonic minor, 2 octaves, all slurred or tongued

Arpeggios

A major, 1 octave, all tongued
F# minor, 1 octave, all tongued

Saxophone**Scales**

Bb major, 2 octaves, all slurred or tongued

Ab major, 1 octave, all slurred or tongued
F chromatic, 2 octaves, all slurred or tongued
D harmonic minor, 2 octaves, all slurred or tongued
B harmonic minor, 2 octaves, all slurred or tongued

Arpeggios

Ab major, 1 octave, all tongued
D harmonic minor, 2 octaves, all tongued

If you are wishing to audition on any Brass or Woodwind instrument not mentioned above, please make contact directly to the Music Department.

A short piece of sight reading will be undertaken by all candidates.

**RUYTON GIRLS' SCHOOL
MUSIC SCHOLARSHIP 2020
Application Form**

Parents'/Guardians' name: _____

Home address: _____

Post code: _____

Phone number: _____ (AH) _____ (BH) _____ (Mobile)

Daughter's name: _____

Current School: _____ Year/Grade: _____

Main instrument: _____

Current standard: _____

Second instrument: _____

Current standard: _____

Recent exam results: _____

Current music activities: e.g. music camps, orchestras and ensembles. _____

Competitions/Eisteddfods completed: _____

Audition pieces: 1. _____

2. _____