Music Scholarship Auditions for Entry to Ruyton in 2015

PLEASE NOTE – All applicants for Music Scholarships must first complete the scholarship examination. The examination will be held Saturday 1 March 2014 at 8.45am - students should arrive no later than 8.20am - pre registration is essential. Please visit our website www.ruyton.vic.edu.au to register

Please note applications for scholarships will close 21 February 2014 and will incur a fee of $95

Auditions for Music Scholarship candidates will be held during the week of MONDAY 31 March – FRIDAY 4 April 2014.

General Information

Scholarships are offered to string and wind players entering Years 5 & 7 in 2015.

Strings

Applicants should have achieved a minimum standard of AMEB Grade 4 for entry into Year 5, AMEB Grade 6 (Double Bass Grade 4) for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

Brass

Applicants should have achieved a minimum standard of AMEB Grade 2 for entry into Year 5, AMEB Grade 3 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

Woodwind

Applicants should have achieved a minimum standard of AMEB Grade 3 for entry into Year 5 and AMEB Grade 5 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

Completion of an AMEB exam is necessary to gain a Music Scholarship and a copy of the AMEB Certificate is required at the audition.
The students who receive a scholarship will be expected to demonstrate a commitment to:

1. The performing ensembles at Ruyton as required by the Director of Music.
2. Perform as soloist as required by the Director of Music at assemblies, recital, concerts and soirees.
3. Continued improvement on auditioned instrument by taking individual private music tuition within the Ruyton Instrumental Music Programme.
4. The completion of AMEB Music Exams on an annual basis.

The recipients of scholarships **will** be required to undertake lessons within the School’s instrumental programme. The music staff at Ruyton comprises outstanding teachers and performers giving all music students a wonderful opportunity for success.

An accompanist is not necessary but is advisable for the audition.

A short interview/discussion will take place after the audition. The aim of the interview is to determine the student’s academic background, previous and current musical experiences and to gain some knowledge of the student’s personality, character and musical aspirations. Parents and girls are encouraged to ask general and specific questions about Ruyton, the current music programme, and the experiences available to string and wind players within the School.

Please bring to the audition:
- two contrasting works for performance
- prepared technical work (see below)
- a copy of the AMEB certificate from the latest performance exam
- a transcript of academic record

**Auditions will be held at Ruyton Girls’ School, 12 Selbourne Road, Kew, from MONDAY 31 March  – FRIDAY 4 April, 2014**
Please complete the attached application form and return to the address below by FRIDAY 8 March, 2014

Mr. Paul Smith  
Director of Music  
Ruyton Girls’ School  
12 Selbourne Road  
Kew 3101

On receipt of your application you will be contacted by the Music Department regarding an audition time. Auditions will take place from MONDAY 31 March – FRIDAY 4 April.

**Technical work requirements**

All technical work is expected to be played with:
- Accuracy and control
- Security and co-ordination
- Appropriate tone quality
- A variety of articulations, phrasing and/or rhythmic patterns
- Other techniques relevant to the instrument

Candidates should select their technical work carefully and perform at the highest possible standard, including a variety of tempi that help demonstrate technical standard and ability.

**ENTRY TO YEAR 5 2015**

Students are required to present a range of technical work of their own choice, in addition to the scales listed below. The speed of these should be determined by the AMEB Grade they are taken from.

**STRINGS**

**Violin**

Scales  
G major, 3 octaves, detache bowing in the upper half.  
E flat melodic minor, 2 octaves, legato bowing, 8 slurred.  
C # harmonic minor, 2 octaves, spiccato, 2 bows per note.
G chromatic, 2 octaves, slurring 2 notes to a bow.
G major, 3 octaves, slurred in groups of 3
A flat minor, 2 octaves, slurred in groups of 3.

**Arpeggios**

**Violin**

**Scales**

- C major, 2 octaves, detache
- C harmonic minor, 2 octaves, slurred 8 notes to a bow.
- C melodic minor, 2 octaves, spiccato, 2 bows per note.
- C chromatic, 2 octaves, slurring 2 notes to a bow.

**Arpeggios**

- C major, 2 octaves, separate bows.
- C minor, 2 octaves, slurred in groups of 3.

**Viola**

**Scales**

- G major, 3 octaves, slurred in groups of 3
- A flat minor, 2 octaves, slurred in groups of 3.

**Arpeggios**

- G major, 3 octaves, slurred in groups of 3
- A flat minor, 2 octaves, slurred in groups of 3.

**Cello**

**Scales**

- G major, 2 octaves, spiccato - 4 repetitions
- G melodic minor, 2 octaves, detache – 4 repetitions
- G harmonic minor, 2 octaves, 7 slurred
- G chromatic, 2 octaves, 3 slurred

**Arpeggios**

- G major, 2 octaves, slurred in groups of 3.
- G minor, 2 octaves, one note per bow.

**BRASS**

**Trumpet**

**Scales**

- F major, 1 octave, all slurred or tongued
- G major, 1 octave, all slurred or tongued
- G harmonic minor 1 octave, all slurred or tongued
- E harmonic minor, 1 octave, all slurred or tongued
- F chromatic, 1 octave, all slurred or tongued

**Arpeggios**

- G major, 1 octave, all tongued
- E minor, 1 octave, all tongued

**French Horn**

**Scales**

- F major, 1 octave, all slurred or tongued
- G major, 1 octave, all slurred or tongued
- G harmonic minor 1 octave, all slurred or tongued
- E harmonic minor, 1 octave, all slurred or tongued
- F chromatic, 1 octave, all slurred or tongued

**Arpeggios**

- G major, 1 octave, all tongued
E minor, 1 octave, all tongued

**Trombone**
Scales
- Eb major, 1 octave, all slurred or tongued
- F major, 1 octave (bottom octave), all slurred or tongued
- C harmonic minor, 1 octave, all slurred or tongued
- D harmonic minor, 1 octave, all slurred or tongued
- Eb chromatic, 1 octave, all slurred or tongued
Arpeggios
- Eb major, 1 octave, all tongued
- D minor, 1 octave, all tongued

*Make contact with the Music Department

**Tuba**
WOODWIND

**Flute**
Scales
- Eb major, all slurred or tongued
- A major, all slurred or tongued
- C harmonic minor, all slurred or tongued
- F# harmonic minor, all slurred or tongued
- G chromatic, all slurred or tongued
Arpeggios
- Eb major, 1 octave, all tongued
- C minor, 1 octave, all tongued

**Clarinet**
Scales
- A major, 2 octaves, all slurred or tongued
- Eb major, 2 octaves, all slurred or tongued
- E chromatic, 3 octaves, all slurred or tongued
- F# harmonic minor, 2 octaves, all slurred or tongued
- C harmonic minor, 2 octaves, all slurred or tongued
Arpeggios
- A major, 1 octave, all tongued
- F# minor, 1 octave, all tongued

**Saxophone**
Scales
- Bb major, 1 octave, all slurred or tongued
- A major, 1 octave, all slurred or tongued
D chromatic, 2 octaves, all slurred or tongued
G harmonic minor, 1 octave, all slurred or tongued
B harmonic minor, 1 octave, all slurred or tongued

Arpeggios
Bb major, 1 octave, all tongued
B harmonic minor, 1 octave, all tongued

If you are wishing to audition on any Brass or Woodwind instrument not mentioned above, please make contact directly to the Music Department.

A short piece of sight reading will be undertaken by all candidates.

ENTRY INTO YEAR 7 2015
Applicants should demonstrate the ability to perform at AMEB Grade 6 (Grade 4 for Double Bass) or above.

Double Bass candidates should contact the music department for specific details of the technical requirements for the auditions.

All Strings – Violin, Viola & Violoncello

Scales
1 chromatic scale – 2 octaves - slurred
1 major scale, 1 harmonic minor and 1 melodic minor scale, each starting on a different tonic note – 3 octaves

Arpeggios
Arpeggios of the selected major and minor scales – 3 slurred
1 dominant and 1 diminished 7\textsuperscript{th} – 2 octaves, 4 slurred

Double stops
One 2 octave scale in thirds or sixths

BRASS

Trumpet

Scales
A major, 1 octave, all slurred or tongued
G major, 1 octave (upper), all slurred or tongued
F\# harmonic minor 1 octave, all slurred or tongued
Eb harmonic minor, 1 octave, all slurred or tongued
A chromatic, 1 octave, all slurred or tongued

Arpeggios
Ab major, 1 octave, all tongued
F minor, 1 octave, all tongued
**French Horn**

**Scales**
- A major, 1 octave, all slurred or tongued
- Eb major, 1 octave, all slurred or tongued
- F# harmonic minor, 1 octave, all slurred or tongued
- C harmonic minor, 1 octave, all slurred or tongued
- A chromatic, 1 octave, all slurred or tongued

**Arpeggios**
- Ab major, 1 octave, all tongued
- F minor, 1 octave, all tongued

**Trombone**

**Scales**
- D major, (upper octave), all slurred or tongued
- A major, 1 octave, all slurred or tongued
- E harmonic minor (lower octaves), all slurred or tongued
- F# harmonic minor, (upper octave), all slurred or tongued
- A chromatic, 1 octave, all slurred or tongued

**Arpeggios**
- G major, (upper octave), all tongued
- F#, (upper octave), all tongued

**Tuba**

*Make contact with Music Department

**WOODWIND**

**Flute**

**Scales**
- E major, all slurred or tongued
- Ab major, all slurred or tongued
- C# harmonic minor, all slurred or tongued
- F harmonic minor, all slurred or tongued
- A chromatic, all slurred or tongued

**Arpeggios**
- Ab major, all tongued
- F minor, all tongued
Clarinet

Scales
- G major, 2 octaves, all slurred or tongued
- Db major, 2 octaves, all slurred or tongued
- G chromatic, 3 octaves, all slurred or tongued
- E harmonic minor, 2 octaves, all slurred or tongued
- Bb harmonic minor, 2 octaves, all slurred or tongued

Arpeggios
- A major, 1 octave, all tongued
- F# minor, 1 octave, all tongued

Saxophone

Scales
- Bb major, 2 octaves, all slurred or tongued
- Ab major, 1 octave, all slurred or tongued
- F chromatic, 2 octaves, all slurred or tongued
- D harmonic minor, 2 octaves, all slurred or tongued
- B harmonic minor, 2 octaves, all slurred or tongued

Arpeggios
- Ab major, 1 octave, all tongued
- D harmonic minor, 2 octaves, all tongued

If you are wishing to audition on any Brass or Woodwind instrument not mentioned above, please make contact directly to the Music Department.

A short piece of sight reading will be undertaken by all candidates.
Music Scholarship 2015

Application Form

Parents’/Guardians’ name: ________________________________

Home address: __________________________________________

______________________________________________ Post code: __________

Phone number: ___________ (AH) ____________ (BH) _____________ (Mobile)

Daughter’s name: _______________________________________

Current School: ___________________________ Year/Grade: ________

Main instrument: ________________________________________

Current standard: _______________________________________

Second instrument: ______________________________________

Current standard: _______________________________________

Recent exam results: _____________________________________

Current music activities: e.g. music camps, orchestras and ensembles. __________

Competitions/Eisteddfods completed: __________________________

Audition pieces:  1. _______________________________________

_________________________________________________________________

_________________________________________________________________
2. ____________________________