Music Scholarship Audition Information 2016

PLEASE NOTE – All applicants for a Ruyton Girls’ School Music Scholarship must first complete the Academic Scholarship Examination. The examination will be held **Saturday 28 February 2015** at 8.45am - students should arrive no later than 8.20am - **pre registration is essential**. Please visit our website [www.ruyton.vic.edu.au](http://www.ruyton.vic.edu.au) to register

*Please note applications for scholarships will close 23 February 2015 and will incur a fee of $100. Application can be accepted later then this however they will incur a late fee.*

Auditions for Music Scholarship candidates will be held during the week of MONDAY March 2 – FRIDAY March 6, 2015

**General Information**

Scholarships are offered to string and wind players entering Years 5 & 7 in 2016. Please note a short piece of sight reading will be undertaken by all candidates.

An accompanist is not necessary but is advisable for the audition.

A short interview/discussion will take place after the audition. The aim of the interview is to determine the student's academic background, previous and current musical experiences and to gain some knowledge of the student's personality, character and musical aspirations. Parents and girls are encouraged to ask general and specific questions about Ruyton, the current music programme, and the experiences available to string and wind players within the School.

Please bring to the audition:

- two contrasting works for performance
- prepared technical work (see below)
- a copy of the AMEB certificate from the latest performance exam
- a transcript of academic record

**Strings**

Applicants should have achieved a minimum standard of AMEB Grade 4 for entry into Year 5, AMEB Grade 6 (Double Bass Grade 4) for entry into Year 7 AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.
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**Brass**
Applicants should have achieved a minimum standard of AMEB Grade 2 for entry into Year 5, AMEB Grade 3 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

**Woodwind**
Applicants should have achieved a minimum standard of AMEB Grade 3 for entry into Year 5 and AMEB Grade 5 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

**Completion of an AMEB exam is necessary to gain a Music Scholarship and a copy of the AMEB Certificate is required at the audition.**

Music scholarship recipients at Ruyton will be expected to demonstrate a commitment to:

1. The performing ensembles at Ruyton as required by the Director of Performing Arts.
2. Perform as soloist as required by the Director of Performing Arts at assemblies, recital, concerts and soirees.
3. Continued improvement on auditioned instrument by taking individual private music tuition within the Ruyton Instrumental Music Programme.
4. The completion of AMEB Music Exams on an annual basis.

Music scholarship recipients will be required to undertake lessons within the School’s instrumental programme. The music staff at Ruyton comprises outstanding teachers and performers giving all music students a wonderful opportunity for success.

Auditions will be held at Ruyton Girls’ School, 12 Selbourne Road, Kew, from MONDAY March 2 – FRIDAY March 6, 2015
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Please complete the attached application form and return to the address below by MONDAY February 23, 2015.

Mr. Paul Smith  
Director of Performing Arts  
Ruyton Girls’ School  
12 Selbourne Road  
Kew 3101

On receipt of your application you will be contacted by the Music Department regarding an audition time. Auditions will take place from MONDAY March 2 – FRIDAY March 6, 2015.

**Technical work requirements**

All technical work is expected to be played with:

- Accuracy and control
- Security and co-ordination
- Appropriate tone quality
- A variety of articulations, phrasing and/or rhythmic patterns
- Other techniques relevant to the instrument

Candidates should select their technical work carefully and perform at the highest possible standard, including a variety of tempi that help demonstrate technical standard and ability.
ENTRY TO YEAR 5 2016

Students are required to present a range of technical work of their own choice, in addition to the scales listed below. The speed of these should be determined by the AMEB Grade they are taken from.

**STRINGS**

**Viola**
- **Scales** C major, 2 octaves, detache
- C harmonic minor, 2 octaves, slurred 8 notes to a bow.
- C melodic minor, 2 octaves, spiccato, 2 bows per note.
- C chromatic, 2 octaves, slurring 2 notes to a bow.
- **Arpeggios** C major, 2 octaves, separate bows.
- C minor, 2 octaves, slurred in groups of 3.

**Violin**
- **Scales** G major, 3 octaves, detache bowing in the upper half.
- E flat melodic minor, 2 octaves, legato bowing, 8 slurred.
- C # harmonic minor, 2 octaves, spiccato, 2 bows per note.
- G chromatic, 2 octaves, slurring 2 notes to a bow.
- **Arpeggios** G major, 3 octaves, slurred in groups of 3.
- A flat minor, 2 octaves, slurred in groups of 3.

**Violoncello**
- **Scales** G major, 2 octaves, spiccato - 4 repetitions
- G melodic minor, 2 octaves, detache – 4 repetitions G harmonic minor, 2 octaves, 7 slurred
- G chromatic, 2 octaves, 3 slurred
- **Arpeggios** G major, 2 octaves, slurred in groups of 3.
- G minor, 2 octaves, one note per bow.
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**BRASS**

**Trumpet**

*Scales* F major, 1 octave, all slurred or tongued
G major, 1 octave, all slurred or tongued
G harmonic minor 1 octave, all slurred or tongued
E harmonic minor, 1 octave, all slurred or tongued

**Arpeggios** G major, 1 octave, all tongued
E minor, 1 octave, all tongued

**French Horn**

*Scales* F major, 1 octave, all slurred or tongued
G major, 1 octave, all slurred or tongued
G harmonic minor 1 octave, all slurred or tongued
E harmonic minor, 1 octave, all slurred or tongued

**Arpeggios** G major, 1 octave, all tongued
E minor, 1 octave, all tongued

**Trombone**

*Scales* Eb major, 1 octave, all slurred or tongued
F major, 1 octave (bottom octave), all slurred or tongued
C harmonic minor 1 octave, all slurred or tongued
D harmonic minor, 1 octave, all slurred or tongued

**Arpeggios** Eb major, 1 octave, all tongued
D minor, 1 octave, all tongued

**Tuba**

*Make contact with the Music Department*
WOODWIND

Flute
Scales  Eb major, all slurred or tongued A major, all slurred or tongued
       C harmonic minor, all slurred or tongued F# harmonic minor, all slurred or tongued
       G chromatic, all slurred or tongued
Arpeggios Eb major, 1 octave, all tongued C minor, 1 octave, all tongued

Clarinet
Scales  A major, 2 octaves, all slurred or tongued Eb major, 2 octaves, all slurred or tongued
       E chromatic, 3 octaves, all slurred or tongued
       F# harmonic minor, 2 octaves, all slurred or tongued C harmonic minor, 2 octaves, all slurred or tongued
Arpeggios A major, 1 octave, all tongued F# minor, 1 octave, all tongued

Saxophone
Scales  Bb major, 1 octave, all slurred or tongued A major, 1 octave, all slurred or tongued
       D chromatic, 2 octaves, all slurred or tongued
       G harmonic minor, 1 octave, all slurred or tongued B harmonic minor, 1 octave, all slurred or tongued
Arpeggios Bb major, 1 octave, all tongued
       B harmonic minor, 1 octave, all tongued

If you are wishing to audition on any Brass or Woodwind instrument not mentioned above, please make contact directly to the Music Department.
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ENTRY INTO YEAR 7 2016

Applicants should demonstrate the ability to perform at AMEB Grade 6 (Grade 4 for Double Bass) or above.

Double Bass candidates should contact the music department for specific details of the technical requirements for the auditions.

STRINGS

Viola
Scales 1 chromatic scale – 2 octaves - slurred
1 major scale, 1 harmonic minor and 1 melodic minor scale, each starting on a different tonic note – 3 octaves
Arpeggios of the selected major and minor scales – 3 slurred
1 dominant and 1 diminished 7th – 2 octaves, 4 slurred
Double stops One 2 octave scale in thirds or sixths

Violin
Scales 1 chromatic scale – 2 octaves - slurred
1 major scale, 1 harmonic minor and 1 melodic minor scale, each starting on a different tonic note – 3 octaves
Arpeggios of the selected major and minor scales – 3 slurred
1 dominant and 1 diminished 7th – 2 octaves, 4 slurred
Double stops One 2 octave scale in thirds or sixths

Violoncello
Scales 1 chromatic scale – 2 octaves - slurred
1 major scale, 1 harmonic minor and 1 melodic minor scale, each starting on a different tonic note – 3 octaves
Arpeggios of the selected major and minor scales – 3 slurred
1 dominant and 1 diminished 7th – 2 octaves, 4 slurred
Double stops One 2 octave scale in thirds or sixths
Music Scholarship Audition Information 2016

BRASS

**Trumpet**
- **Scales** A major, 1 octave, all slurred or tongued
- G major, 1 octave (upper), all slurred or tongued
- F# harmonic minor 1 octave, all slurred or tongued
- Eb harmonic minor, 1 octave, all slurred or tongued
- A chromatic, 1 octave, all slurred or tongued
- **Arpeggios** Ab major, 1 octave, all tongued
- F minor, 1 octave, all tongued

**French Horn**
- **Scales** A major, 1 octave, all slurred or tongued
- Eb major, 1 octave, all slurred or tongued
- F# harmonic minor 1 octave, all slurred or tongued
- C harmonic minor, 1 octave, all slurred or tongued
- A chromatic, 1 octave, all slurred or tongued
- **Arpeggios** Ab major, 1 octave, all tongued
- F minor, 1 octave, all tongued

**Trombone**
- **Scales** D major, (upper octave), all slurred or tongued
- A major, 1 octave, all slurred or tongued
- E harmonic minor (lower octaves), all slurred or tongued
- F# harmonic minor, (upper octave), all slurred or tongued
- A chromatic, 1 octave, all slurred or tongued
- **Arpeggios** G major, (upper octave), all tongued
- F#, (upper octave), all tongued

**Tuba**
- *Make contact with Music Department*
WOODWIND

**Flute**
- **Scales** E major, all slurred or tongued
- Ab major, all slurred or tongued
- C# harmonic minor, all slurred or tongued
- F harmonic minor, all slurred or tongued
- A chromatic, all slurred or tongued
- **Arpeggios** Ab major, all tongued
- F minor, all tongued

**Clarinet**
- **Scales** G major, 2 octaves, all slurred or tongued
- Db major, 2 octaves, all slurred or tongued
- G chromatic, 3 octaves, all slurred or tongued
- E harmonic minor, 2 octaves, all slurred or tongued
- Bb harmonic minor, 2 octaves, all slurred or tongued
- **Arpeggios** A major, 1 octave, all tongued
- F# minor, 1 octave, all tongued

**Saxophone**
- **Scales** Bb major, 2 octaves, all slurred or tongued
- Ab major, 1 octave, all slurred or tongued
- F chromatic, 2 octaves, all slurred or tongued
- D harmonic minor, 2 octaves, all slurred or tongued
- B harmonic minor, 2 octaves, all slurred or tongued
- **Arpeggios** Ab major, 1 octave, all tongued
- D harmonic minor, 2 octaves, all tongued

If you are wishing to audition on any Brass or Woodwind instrument not mentioned above, please make contact directly to the Music Department.
MUSIC SCHOLARSHIP 2016 - APPLICATION FORM

Student’s name: ____________________________

Current School: __________________________ Year/Grade: ___________________

Parents'/Guardians’ name: __________________________

Home address: ____________________________________________________________

Post code: __________________________

Phone number: __________ (AH) __________ (BH) __________ (Mobile) __________

Main instrument: __________________________

Current standard: __________________________

Second instrument: __________________________

Current standard: __________________________

Recent exam results: __________________________

Current music activities: e.g. music camps, orchestras and ensembles. __________________________

Competitions/Eisteddfods completed: __________________________

Audition pieces: 1. __________________________

2. __________________________

Note: A short piece of sight reading will be undertaken by all candidates.