



#### Ruyton Girls' School

12 Selbourne Road Kew 3101 Victoria Australia

Tel: +61 3 9819 2422

Fax: +61 3 9819 4790

Email: ruyton@ruyton.vic.edu.au

Web: www.ruyton.vic.edu.au

## Music Scholarship Auditions Ruyton Girls School 2013

Auditions for Music Scholarship candidates will be held during the week of SATURDAY APRIL 28<sup>th</sup> 2012.

### General Information

Scholarships are offered to string and wind players entering Years 5 & 7 in 2013.

### Strings

Applicants should have achieved a minimum standard of AMEB Grade 4 for entry into Year 5, AMEB Grade 6 (Double Bass Grade 4) for entry into Year 7

AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

### Brass

Applicants should have achieved a minimum standard of AMEB Grade 3 for entry into Year 5, AMEB Grade 4 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

### Woodwind

Applicants should have achieved a minimum standard of AMEB Grade 3 for entry into Year 5 and AMEB Grade 5 for entry into Year 7. AMEB exams must have been undertaken and applicants must be able to demonstrate their ability to play at the required standard at the audition.

**Completion of an AMEB exam is necessary to gain a Music Scholarship and a copy of the AMEB Certificate is required at the audition.**

The students who receive a scholarship will be expected to demonstrate a commitment to:

1. The performing ensembles at Ruyton as required by the Director of Music.
2. Perform as soloist as required by the Director of Music at assemblies, recital, concerts and soirees.
3. Continued improvement on auditioned instrument by taking individual private music tuition within the Ruyton Instrumental Music Programme.
4. The completion of AMEB Music Exams on an annual basis.

The recipients of scholarships **will** be required to undertake lessons within the School's instrumental programme. The music staff at Ruyton comprises outstanding teachers and performers giving all music students a wonderful opportunity for success.

An accompanist is not necessary but is advisable for the audition.



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A short interview/discussion will take place after the audition. The aim of the interview is to determine the student's academic background, previous and current musical experiences and to gain some knowledge of the student's personality, character and musical aspirations. Parents and girls are encouraged to ask general and specific questions about Ruyton, the current music programme, and the experiences available to string and wind players within the School.

Please bring to the audition:

- two contrasting works for performance
- prepared technical work (see below)
- a copy of the AMEB certificate from the latest performance exam
- a transcript of academic record

**Auditions will be held at Ruyton Girls' School, 12 Selbourne Road, Kew, during the week of SATURDAY APRIL 28<sup>TH</sup>, 2012**

**Please complete the attached application form and return to the address below by Wednesday 22 February, 2012**

**Mr. Paul Smith  
Director of Music  
Ruyton Girls' School  
12 Selbourne Road  
Kew 3101**

On receipt of your application you will be contacted by the Music Department regarding an audition time. Auditions will take place on Saturday April 28<sup>th</sup> and your daughter must be available to audition during this week.

### **Technical work requirements**

All technical work is expected to be played with:

- Accuracy and control
- Security and co-ordination
- Appropriate tone quality
- A variety of articulations, phrasing and/or rhythmic patterns
- Other techniques relevant to the instrument

Candidates should select their technical work carefully and perform at the highest possible standard, including a variety of tempi that help demonstrate technical standard and ability.

### **ENTRY TO YEAR 5 2013**

Students are required to present a range of technical work of their own choice, in addition to the scales listed below. The speed of these should be determined by the AMEB Grade they are taken from.

### **STRINGS**



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## Violin

### Scales

G major, 3 octaves, detache bowing in the upper half.  
E flat melodic minor, 2 octaves, legato bowing, 8 slurred.  
C # harmonic minor, 2 octaves, spiccato, 2 bows per note.  
G chromatic, 2 octaves, slurring 2 notes to a bow.

### Arpeggios

G major, 3 octaves, slurred in groups of 3  
A flat minor, 2 octaves, slurred in groups of 3.

## Viola

### Scales

C major, 2 octaves, detache  
C harmonic minor, 2 octaves, slurred 8 notes to a bow.  
C melodic minor, 2 octaves, spiccato, 2 bows per note.  
C chromatic, 2 octaves, slurring 2 notes to a bow.

### Arpeggios

C major, 2 octaves, separate bows.  
C minor, 2 octaves, slurred in groups of 3.

## Violoncello

### Scales

G major, 2 octaves, spiccato - 4 repetitions  
G melodic minor, 2 octaves, detache - 4 repetitions  
G harmonic minor, 2 octaves, 7 slurred  
G chromatic, 2 octaves, 3 slurred

### Arpeggios

G major, 2 octaves, slurred in groups of 3.  
G minor, 2 octaves, one note per bow.

## BRASS

### Trumpet

### Scales

F major, 1 octave, all slurred or tongued  
G major, 1 octave, all slurred or tongued  
G harmonic minor 1 octave, all slurred or tongued  
E harmonic minor, 1 octave, all slurred or tongued  
F chromatic, 1 octave, all slurred or tongued

### Arpeggios

G major, 1 octave, all tongued  
E minor, 1 octave, all tongued

### French Horn

### Scales

F major, 1 octave, all slurred or tongued  
G major, 1 octave, all slurred or tongued  
G harmonic minor 1 octave, all slurred or tongued  
E harmonic minor, 1 octave, all slurred or tongued  
F chromatic, 1 octave, all slurred or tongued

### Arpeggios

G major, 1 octave, all tongued  
E minor, 1 octave, all tongued



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## Trombone

<b>Scales</b>	Eb major, 1 octave, all slurred or tongued
	F major, 1 octave (bottom octave), all slurred or tongued
<b>Arpeggios</b>	C harmonic minor 1 octave, all slurred or tongued
	D harmonic minor, 1 octave, all slurred or tongued
	Eb chromatic, 1 octave, all slurred or tongued
	Eb major, 1 octave, all tongued
	D minor, 1 octave, all tongued

## Tuba

\*Make contact with the Music Department

## WOODWIND

### Flute

<b>Scales</b>	Eb major, all slurred or tongued
	A major, all slurred or tongued
	C harmonic minor, all slurred or tongued
	F# harmonic minor, all slurred or tongued
	G chromatic, all slurred or tongued
<b>Arpeggios</b>	Eb major, 1 octave, all tongued
	C minor, 1 octave, all tongued

### Clarinet

<b>Scales</b>	A major, 2 octaves, all slurred or tongued
	Eb major, 2 octaves, all slurred or tongued
	E chromatic, 3 octaves, all slurred or tongued
	F# harmonic minor, 2 octaves, all slurred or tongued
	C harmonic minor, 2 octaves, all slurred or tongued
<b>Arpeggios</b>	A major, 1 octave, all tongued
	F# minor, 1 octave, all tongued

### Saxophone

<b>Scales</b>	Bb major, 1 octave, all slurred or tongued
	A major, 1 octave, all slurred or tongued
	D chromatic, 2 octaves, all slurred or tongued
	G harmonic minor, 1 octave, all slurred or tongued



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B harmonic minor, 1 octave, all slurred or tongued

### Arpeggios

Bb major, 1 octave, all tongued

B harmonic minor, 1 octave, all tongued

**If you are wishing to audition on any Brass or Woodwind instrument not mentioned above, please make contact directly to the Music Department.**

A short piece of sight reading will be undertaken by all candidates.

### ENTRY INTO YEAR 7 2013

Applicants should demonstrate the ability to perform at AMEB Grade 6 (Grade 4 for Double Bass) or above.

*Double Bass candidates should contact the music department for specific details of the technical requirements for the auditions.*

### All Strings – Violin, Viola & Violoncello

#### Scales

1 chromatic scale – 2 octaves - slurred

1 major scale, 1 harmonic minor and 1 melodic minor scale, each starting on a different tonic note – 3 octaves

#### Arpeggios

Arpeggios of the selected major and minor scales – 3 slurred

1 dominant and 1 diminished 7<sup>th</sup> – 2 octaves, 4 slurred

#### Double stops

One 2 octave scale in thirds or sixths

### BRASS

#### Trumpet

#### Scales

A major, 1 octave, all slurred or tongued

G major, 1 octave (upper), all slurred or tongued

F# harmonic minor 1 octave, all slurred or tongued

Eb harmonic minor, 1 octave, all slurred or tongued

A chromatic, 1 octave, all slurred or tongued

#### Arpeggios

Ab major, 1 octave, all tongued

F minor, 1 octave, all tongued

#### French Horn

#### Scales

A major, 1 octave, all slurred or tongued

Eb major, 1 octave, all slurred or tongued



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## Arpeggios

F# harmonic minor 1 octave, all slurred or tongued  
C harmonic minor, 1 octave, all slurred or tongued  
A chromatic, 1 octave, all slurred or tongued  
Ab major, 1 octave, all tongued  
F minor, 1 octave, all tongued

## Trombone

### Scales

G major, (upper octave), all slurred or tongued  
A major, 1 octave, all slurred or tongued  
E harmonic minor (lower octaves), all slurred or tongued  
F# harmonic minor, (upper octave), all slurred or tongued  
A chromatic, 1 octave, all slurred or tongued

### Arpeggios

G major, (upper octave), all tongued  
F#, (upper octave), all tongued

## Tuba

\*Make contact with Music Department

## WOODWIND

### Flute

### Scales

E major, all slurred or tongued  
Ab major, all slurred or tongued  
C# harmonic minor, all slurred or tongued  
F harmonic minor, all slurred or tongued  
A chromatic, all slurred or tongued

### Arpeggios

Ab major, all tongued  
F minor, all tongued

### Clarinet

### Scales

G major, 2 octaves, all slurred or tongued  
Db major, 2 octaves, all slurred or tongued  
G chromatic, 3 octaves, all slurred or tongued  
E harmonic minor, 2 octaves, all slurred or tongued  
Bb harmonic minor, 2 octaves, all slurred or tongued

### Arpeggios

A major, 1 octave, all tongued  
F# minor, 1 octave, all tongued



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**Saxophone**

**Scales**

Bb major, 2 octaves, all slurred or tongued

Ab major, 1 octave, all slurred or tongued

F chromatic, 2 octaves, all slurred or tongued

D harmonic minor, 2 octaves, all slurred or tongued

B harmonic minor, 2 octaves, all slurred or tongued

**Arpeggios**

Ab major, 1 octave, all tongued

D harmonic minor, 2 octaves, all tongued

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**RUYTON GIRLS' SCHOOL  
MUSIC SCHOLARSHIP 2013  
Application Form**

Parents'/Guardians' name: \_\_\_\_\_

Home address: \_\_\_\_\_

\_\_\_\_\_ Post code: \_\_\_\_\_

Phone number: \_\_\_\_\_ (AH) \_\_\_\_\_ (BH) \_\_\_\_\_ (Mobile)

Daughter's name: \_\_\_\_\_

Current School: \_\_\_\_\_ Year/Grade: \_\_\_\_\_

Main instrument: \_\_\_\_\_

Current standard: \_\_\_\_\_

Second instrument: \_\_\_\_\_

Current standard: \_\_\_\_\_

Recent exam results: \_\_\_\_\_

Current music activities: e.g. music camps, orchestras and ensembles. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Competitions/Eisteddfods completed: \_\_\_\_\_

\_\_\_\_\_

Audition pieces: 1. \_\_\_\_\_

2. \_\_\_\_\_